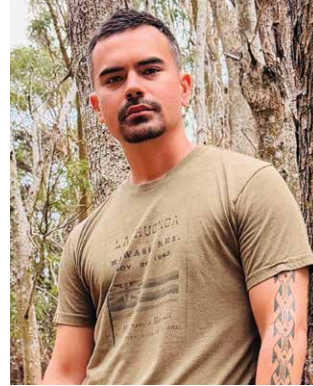


COMMISSIONED ARTISTS

Ka'imina'auao Kahikina is a Kanaka Maoli PhD student of political science at the University of Hawai'i at Mānoa. Kahikina's research analyzes the signs and symbols observed during political upheaval within historical-political formations in the Hawaiian archipelago. Through the intimate spaces of the 'ōlelo Hawai'i archives, Kahikina's work articulates a particular genealogy of power that links the ancestral, the living, and the descendant through a language of symbols imbued in concepts like wānana (prophecy), hō'ailona (signs), 'ōuli (portents), aouli (portents/firmament), and kāhoaka (premonition). His most recent publications include "No ka Māhūi Aloha: Unsettling Homo/Hetero-Nationalist Logics of Belonging" in *American Quarterly* and "Ka Po'e 'Aiā o ka Honua: The Tabooless People of the Earth" in *Lei Pua 'Ala: Queer Histories of Hawai'i Project*. He is also the host of *Kūkā Kīkī*, a podcast dedicated to the exploration of Kanaka sexuality, gender, erotics, and intimacy.



Malia Osorio is an award-winning Kanaka Maoli movement artist born and cultivated in the abundant mountains of Ko'olaupoko. Malia's commitment to anti-imperialist and internationalist struggle has led her to frontlines across her pae 'āina, from Kaho'olawe to Maunakea, and beyond the vast Moananuiākea to the sacred lands of Moku Honu and the simmering shores of Palestine. As a makua (parent), Malia is invested in intergenerational movement and cultural production that both attends to the most urgent issues of our times and plants the seeds

for trees her mo'opuna will someday harvest. Malia's work has appeared in places like *Heat and Pressure: The Annual Honolulu Printmakers Exhibition* and on the backs of activists. From digital design to screenprinting—and everything visual in between—Malia's work, like the work of all movement artists, both responds to and helps shape our decolonial/abolitionist future of abundance.